

# PH-1

## MM & MC PHONO PREAMPLIFIER

OWNER'S MANUAL

## **IMPORTANT SAFETY INFORMATION**



#### CAUTION!



TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER ONLY TO QUALIFIED GOLD NOTE SERVICE PERSONNEL FOR SERVICE

Do not disassemble any part of the product.

Do not use any part of the product for other purposes.

For service and problems of any kind, contact qualified Gold Note personnel.

Protect the product from rain and humidity and keep away from heat sources, electric and electronic motors etc.

The power Chord supplied must be used only on this unit.

Gold Note does not have responsibility for any improper use of this unit.

This appliance has a serial number located on the rear panel.

Please record the model and serial number and retain them for your records.

Serial Number: \_\_\_\_\_

Model: \_\_\_\_\_

## **IMPORTANT SAFETY INFORMATION**

- 1. Read these instructions and store them.
- 2. Heed all warnings.
- 3. Follow the instructions.
- 4. Do not use this apparatus near water.
- 5. Clean only with a dry cloth.

**6.** Do not block the ventilation openings and install in accordance with the manufacturer's instructions.

**7.** Do not install near heat sources such as radiators, heat registers, stoves or other apparatus (including amplifiers) that produce heat.

**8.** Do not defeat the safety purpose of the polarised or grounding-type plug: a polarised plug has two blades with one wider than the other.

A grounding type plug has two blades and a third grounding prong.

The wide blade or the third prong are provided for your safety.

If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.

**9.** Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.

**10.** Only use attachments/accessories specified by the manufacturer.

**11.** Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus.

When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.

**12.** Unplug this apparatus during lightning storms or when unused for long periods of time.

**13.** Refer all servicing to qualified service personnel only.

Servicing is required when the apparatus has been damaged in any way (such as when the power cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture) and in any case when the apparatus does not operate normally or has been dropped.

## **INTRODUCTION & SPECIFICATIONS**

The Gold Note PH-1 is a high performance convenient MM & MC phono preamplifier featuring Ultra Linear Power Supply.

The design developed for the PH-1 allows matching easily any kind of MM and MC cartridge with a wide option of set up with easy access impedance setting and true balanced design output connectors. The PH-1 enables superior audio purity with any audio system featuring an optional external super Power Supply (PSU).

#### **SPECIFICATIONS**

Frequency response: 20Hz-20kHz at +/-3dB THD - Total Harmonic Distortion: <0.05% THD at 20Hz-20kHz Gain: >65dB MC - >48dB MM Signal to Noise ratio: -88dB Analogue input: one stereo RCA Input sensitivity: from 0.15mV MC - up to 6.0mV MM Input impedance: 470Ω MC variable - 47KΩ MM fixed Audio out: stereo RCA Line output level: 2V RCA fixed

#### POWER

Mains supply: 100/115/230V, 50/60Hz, depending on market destination and not convertible Power supply: Ultra Linear Power consumption: 20W max

#### **PHYSICAL**

Dimensions: 100mm L x 105mm H x 260mm D Total weight: 3.5 kg

## **TECHNICAL INFO & OPTIONS**

#### **OPERATING CONDITIONS**

Once the PH-1 has been correctly wired and positioned on a solid shelf it is ready to play.

The PH-1 has been designed for use in Hi-Fi systems in sheltered locations. It ought therefore to be protected from any eventual variations in temperature and humidity. Avoid to use the unit close to radiators or other strong heat sources, electrical and electronic motors, switched on mobile phones etc.

The location in proximity of other audio components is not theoretically critical, but you should nevertheless pay attention to this.

In any case, take care to unplug completely the unit every time you need to move it, or to move the turntable on which it is matched.

#### PH-1 GAIN & LOAD

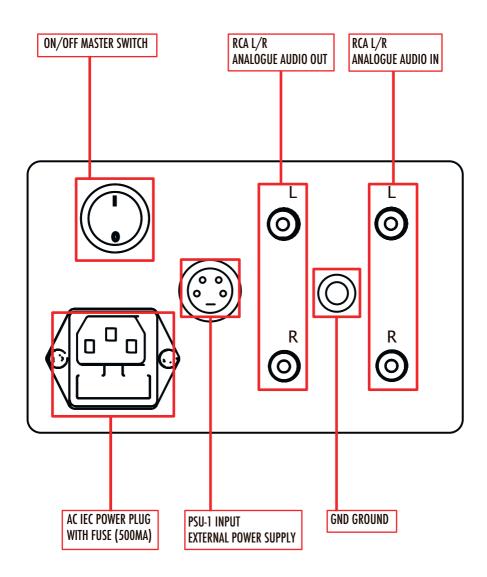
The PH-1 should be purchased set up already as per user needs concerning both Gain and Load. It is anyway possible vary the PH-1 Gain from MM to MC.

It is also possible vary the load impedance on this unit.

Because to do that is necessary to remove the cover of the unit we suggest to contact the local Gold Note<sup>®</sup> distributor to avoid of warranty invalidity.

Once the cover is removed it is possible to access the DIP SWITCH with 4 Micro-Switches underneath two black Chokes. The Micro-Switches 1 & 4 can vary the Gain of the unit: setting the Micro-Switches towards the NUMBERS SIDE the PH-1 operates in MM mode; while setting the Micro-Switches towards the ON SIDE the PH-1 operates in MC mode.

The Micro-Switches 2 & 3 are able to vary the load impedance of the unit: with the Micro-Switches towards the NUMBERS SIDE the PH-1 operates with a fix  $47K\Omega$  (right for all MM cartridges); with Micro-Switches towards the ON SIDE the PH-1 operates with a  $470\Omega$  (default) or changing the resistors (optional) with the unit with a specific load as requested by the user



## WARRANTY & SERVICE

#### **WARRANTY**

To validate the warranty is necessary to register the unit on the Gold Note internet web site within 15 days from the purchase on the appropriate area of the web site:

#### www.goldnote.it/warranty

If the unit is not registered correctly or has been purchased from a different country of the purchaser home address the unit will not be covered by any warranty and the registration will be refused.

The warranty does not does not cover in any case: Tubes, Phono Cartridge Styli and Batteries.

### **SERVICE**

Every GOLD NOTE<sup>®</sup> product is the result of meticulous technological research, and consequently their correct functioning is guaranteed. In spite of this it is possible that problems may emerge which non-specialist users cannot resolve.

In this case, contact your dealer to be advised on how the fault can be solved.

Do not return any object directly to the factory or to the national distributor or without being authorised to do so.

In such cases both GOLD NOTE® and the distribution agents operating within your territory decline responsibility of any kind.

For more information please visit www.goldnote.it/service

#### PLEASE NOTE

Descriptions and technical characteristics may vary at any time and without notice.

ACTION	DESCRIPTION	HOW TO ADJUST IT
MATCHING THE CARTRIDGE	The MC & MM cartridges may need a specific Gain and Load impedance adjustment.	Refer to page 4 of this manual MM to set up properly both the MM or the MC cartridge.
CLEANING THE PHONO STAGE	The Phono Stage is dirty and needs to be cleaned	With EXTREME care use ONLY pure alcohol and a very soft 100% cotton cloth to sweep dust and stains out. Any acid or not extremely soft cloth will irreversibly damage the Phono Stage fine aesthetic. Do not use any alcohol to clean the Phono Stage anodized label, or printed parts. Only dry cloth is allowed

For spare parts visit the official Gold Note store at:

http://www.akamaiaudio.it/

## TROUBLESHOOTING

SYMPTOM	DESCRIPTION	CAUSE	REMEDY
SPEAKER HUMMING PROBLEMS	The speakers hum when the Phono Stage is connected to the system	The Phono Stage is very SENSITIVE to house environment positions.	Be sure the position chosen is compatible with the Phono Stage.
		The Ground connector is not plugged.	Try to plug or to unplug the ground connector always finding the best solution of your audio system. The Electrical loops created by the ground connection needs to be tried.
		The Phono stage Input Interconnect are not plugged.	The "open" input of the Phono Stage may strongly hum. Always connect the Input Interconnect to test the Phono Stage.
		The listening volume is very high.	Any phono stage designed to achieve good sonic performances hums a bit when the volume of the amplifier is high. That is normal and strongly noticeable especially without music and with MC gain unit selection.
		The tone arm and cartridge are not properly installed	Install them well. Eventually a tone arm cable problem can occur; please check other ways out
		The interconnect input and/or output cables are not shielded.	Be sure to always use shielded cables for Phono Stage connections.
PHONO STAGE (THE) DOES NOT WORK WHEN THE PHONO STAGE IS SWITCHED ON		The AC Phono Stage plug is disconnected from the AC wall plug	Connect it being sure that the AC wall plug works
		The interconnect cables are not properly connected to the Phono Stage.	Connect them properly
		The fuse is blown	Substitute the fuse with one of the same value.
			Be sure you selected the right Input of the amplifier

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