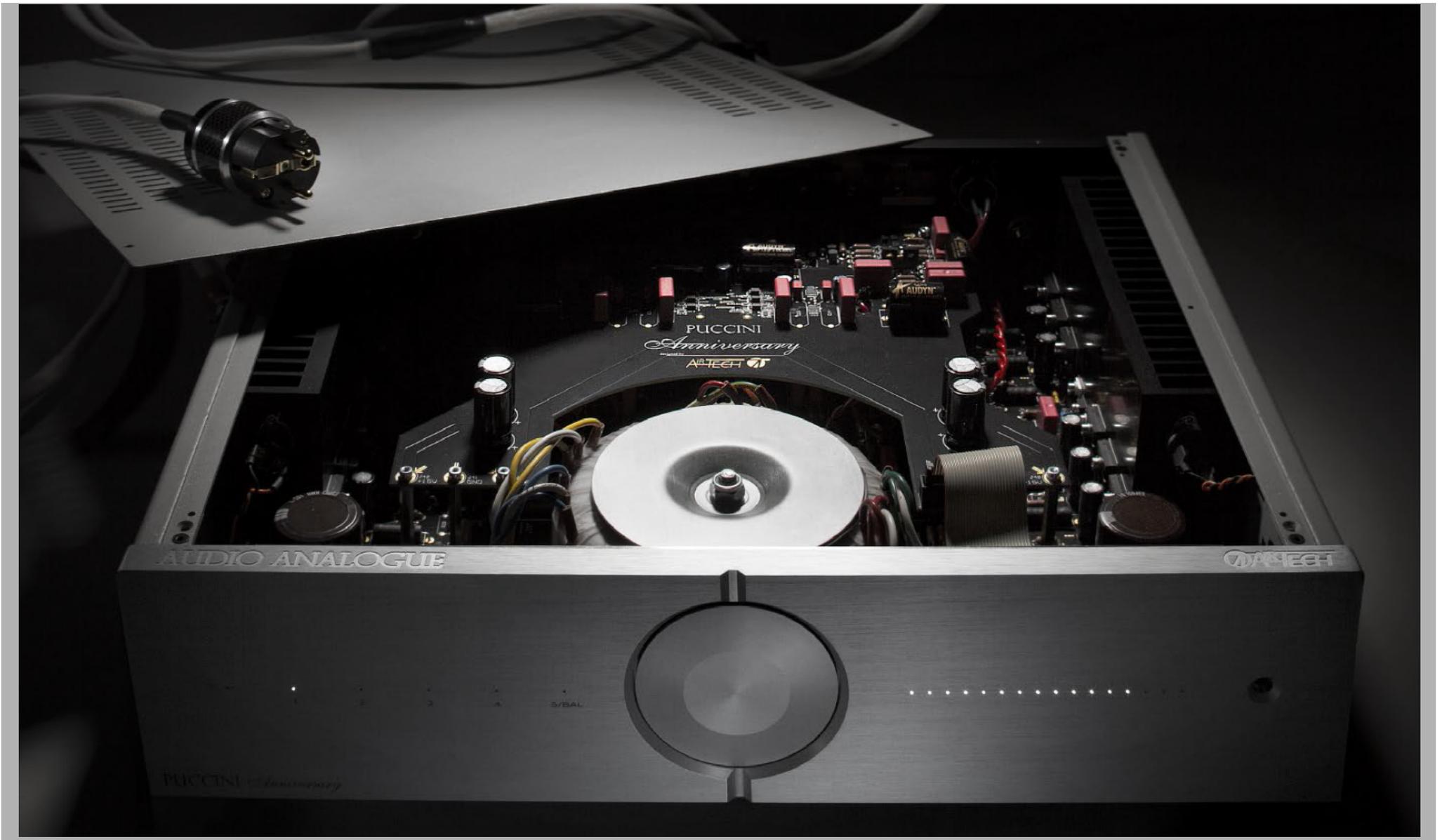


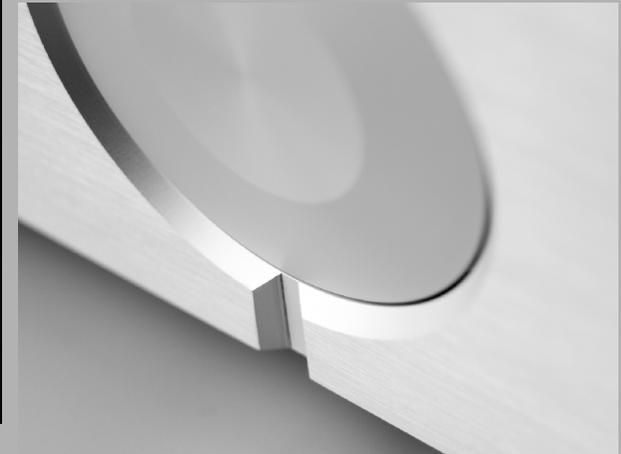
AUDIO ANALOGUE

PUCCINI *Anniversary*

ZERO FEEDBACK INTEGRATED AMPLIFIER

designed by 





20 years of Audio Analogue, 20 years of Puccini, the two things go hand in hand ... the Puccini, the first amplifier and the first Audio Analogue product and absolute milestone of high fidelity audio.

A small integrated amplifier born in 1995 with the intent to make pleasant listening to music, conceived in ancient times, when the technology was pushed into the background compared to listening pleasure. In the 20 years to follow Audio Analogue has never failed to fulfill this philosophy but times have changed, that's why for the celebration of the twentieth anniversary we decided to propose a Puccini that fell perfectly into the Audio Analogue philosophy, but that at the same time had technical specifications and uncompromising reliability, in line with what the times we live in asks us.

The dream was to create the best Puccini ever, a product that would mark a turning point in the history of Audio Analogue and show the way for what will be the products of the future, created with the intention of giving top sound performances, but also technically very advanced. Products that will keep also another tradition of Audio Analogue, the high quality / price ratio, but at the same time will have no compromise and every feature or functionality will be the maximum you can get for the type of product. Each product will be designed and built exactly for what it must do, beautifully minimalist and targeted the objective of getting the most.

This is certainly a tall order and to begin this new course needed something unique and that is that we have seen the consolidation of an idea born in the Airtech laboratories: development of an integrated amplifier without global feedback. After months of evaluations and tests, the collaboration with Airtech was consolidated, in fact they entirely followed the development of this unique amplifier.

The circuitry is fully dual-mono. The transformer has a power of 700VA and together with the six pairs of ON-Semiconductor transistors (three per channel) allows the Puccini Anniversary to reach an output power of 80W at 8Ohm impedance, which can reach up to over 300W at an impedance of 2Ohms, thus making the Puccini Anniversary an amplifier able to drive very well even very difficult loads. All internal wiring is done with pure solid 7N OCC copper conductors and together with the choice of military standards resistors, audiograde polypropylene capacitors, gold plated copper binding posts and a number of other solutions which, mainly Claudio Bertini, founder of Airtech and responsible for the sound fine-tuning reached after long test sessions carried out mainly in the listening room.

After this long and difficult path, today we can say and confirm with great pride that the Puccini Anniversary is the best Puccini ever.