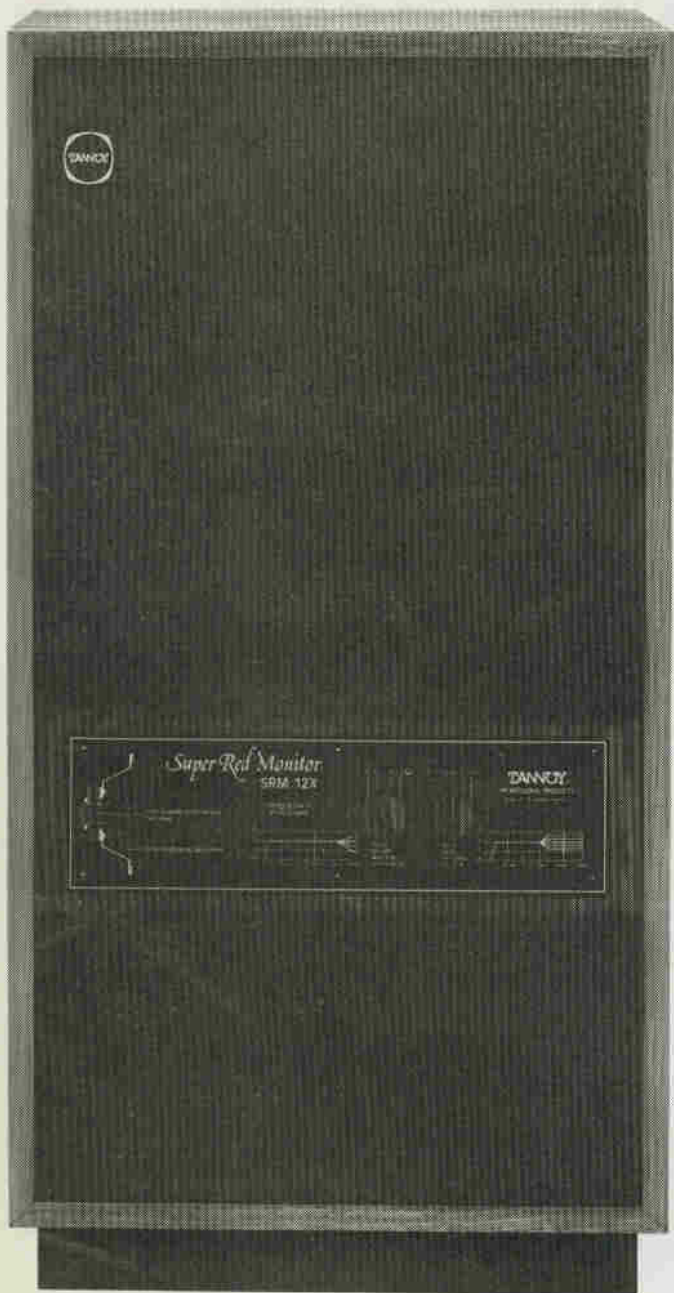


You've met our new baby...



...now meet his hard brothers.

SRM 12X



Not only can you see the family resemblance, you can hear it as well. The new SRM Monitors offer all the virtues of the Tannoy Dual Concentric principle proven in the Buckingham, Super Red, and Classic, within a more compact package. Now you can enjoy the Tannoy advantages of high power handling with dispersion wide enough for you to maintain stereo imaging from any point at the mixing desk, no matter where you are working or what size your studio.

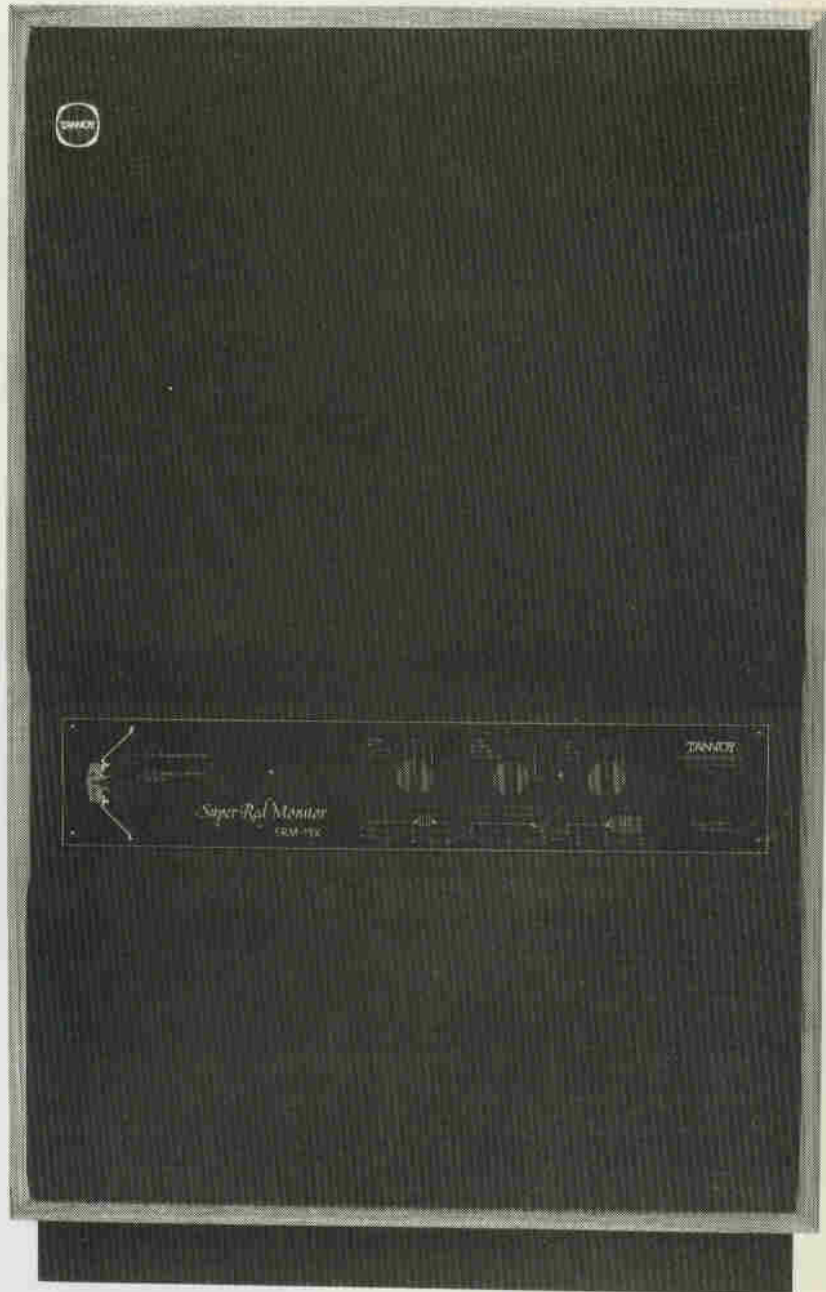
These four new Monitors differ only in power handling, sensitivity, low frequency response, and of course size. In every other respect they display remarkably similar characters. All have

single point sound sources, high power handling and calibrated control networks for adjustment of amplitude response over defined bandwidths.



SRM 10B

SRM 15X



working

The SRM 15X and SRM 12X are both free standing Monitors for installation where space is at a premium. The smaller dimensions and lighter weights of the Little Red Monitor and SRM 10B, make these models ideal for use on location or in the mobile, while still performing as well as many larger monitors.

The design of the 15X and Little Red Monitor allows operation through the internal passive crossover or easy conversion to an active system

with the XO5000, a Time Compensated electronic dividing network and parametric equaliser.

At last there are monitors with well related sound characteristics, which means your ears don't have to continually adjust themselves to re-evaluate the sound as it passes through the different stages of recording or broadcast. There has never been such a well co-ordinated range of monitoring equipment for the professional sound engineer.

TANNOY

Monitoring for the Professional.



LITTLE RED MONITOR

Technical Specifications	SRM 15X	SRM 12X	LRM	SRM 10B
Maximum Input Power. Continuous (Peak)	120W (500W)	100W (350W)	100W (350W)	80W (300W)
Maximum Output SPL. Continuous (Peak) at maximum cont. input power at 1m anechoic	114dB (121dB)	111dB (116dB)	111dB (116dB)	109dB (116dB)
At a distance of 3m in a room measuring 7m x 9m x 2.3m and having a reverberation time of 0.35 ± 0.1 seconds over the band 100Hz – 10kHz, a pair of speakers each fed with half max. continuous input power pink noise band limited to 50Hz – 20kHz will produce:	110dB	107dB	107dB	104dB
Sensitivity 1W at 1m anechoic	94dB	92dB	92dB	90dB
Impedance Nominal (Minimum)	8 (5.5) ohms	8 (6) ohms	8 (6) ohms	8 (6) ohms
Frequency Response ± 4 dB measured in 1/3 octave bands	52Hz – 20kHz	52Hz – 20kHz	55Hz – 20kHz	55Hz – 20kHz
Dispersion Included angle at -6dB points at 10kHz	90° conical	90° conical	90° conical	90° conical
Crossover Frequency Acoustic	1 kHz	1.4 kHz	1.4 kHz	1.2 kHz
Control Functions	Presence, Treble Energy & Roll-off	Treble Energy and Roll-off		
Enclosure Internal Volume Litres (cu. ft.)	175 (6)	68 (2.4)	46.5 (1.6)	35 (1.2)
Enclosure Dimensions Height x Width x Depth in millimetres (inches)	1020 x 650 x 390 (40 x 25.6 x 15.3)	846 x 446 x 372 (33.3 x 17.6 x 10.7)	584 x 400 x 275 (23 x 16 x 11)	524 x 350 x 275 (20.6 x 13.8 x 10.4)
Weight Kgs (lbs)	51 (112)	30 (66)	21 (46)	18 (40)
Finish	Oiled Walnut with 2 piece brown fleck grille.	Oiled Walnut with 2 piece brown fleck grille.	Oiled Walnut with short brown fleck grille. Also available with full height black grille.	Oiled Walnut with short brown fleck grille.

TANNOY®

PROFESSIONAL PRODUCTS DIVISION

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